THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2752. *Saturday, Oct.* 9, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

Ambition, Separation and Reparation, and *Killing no Murder,* were the performances here last night.

Covent Garden Theatre.

LAST night Miss Fanny Kemble appeared as *Mrs. Beverley,* in the Tragedy of *The Gamester.* We carefully marked her acting throughout, and are decidedly of opinion that she has improved since last season in her representation of the more distressing situations of the part; and it is here her strength lies. Her indignation at *Stukely's* infamous proposal was most powerfully expressed; her scream of joy at discovering *Lewson* alive, and, indeed, the whole of the last scene was acted with consummate skill. Miss Kemble wore a new dress of green velvet, with some rich ornaments; the effect of this beautiful costume was lost by the baize covering the stage being of the same colour. The rest of the characters were the same as last season. Mr. Kemble's last scene was very forcibly acted. *Black Eyed Susan* concluded.—The house was full.

TOTTENHAM STREET THEATRE.—A translation of *Les Premiers Amours,* a piece played several times last season at the French Theatre, has been played at this house under the title of *First Impressions.* It is exceedingly well done, both as regards the translation, and the acting; of the latter Mrs. Chapman, and Mr. Melrose, have to sustain the principal burden, which they do very successfully. The music is composed by Bochsa, and is shewy. Both Mrs. Chapman and Mr. Melrose, gave their songs with considerable talent.

SURREY THEATRE.—A piece taken from Southey's well known poem, *The Devil's Walk,* and bearing the same title, has been successfully produced at this Theatre. *The Devil or Pluto,* as he is called, tired of the sameness of things below, determines on a visit to his "snug little farm the earth," his first place of sojourn is in the neighbourhood of London, where he finds "his stock," have got on in iniquity, to a pitch so extraordinary, as completely to pose him; he is every where cheated and betrayed, and returns to the regions below, as a refuge and resting place, from the annoyances of this earthly pandemonium. J. Russell enacted *Pluto,* and gave somé songs with excellent comic effect. Miss Somerville, Mr. Edwin, and Mr. C. Hill, also deserve favourable mention. The piece is well got up, and the music by Blewett, extremely pleasing.

The following Ballad is sung by Miss M. Glover with great applause, at the Adelphi Theatre, in the new piece, entitled *The Black Vulture; or, the Wheel of Death.* The Poetry by E. Fitzball—the Music composed by G. Herbert Rodwell.

Row thy bark my gallant lover,
Pensive o'er the rippling sea,
And while moonlight gathers round thee,
Sadly sighing, think of me.
'Neath the tulip trees to meet thee,
Ne'er again thy love shall come,
While soft echo's voice responding,
Tuneful mocks the Tartar drum.

Bending o'er thy gallant vessel,
Thee no more shall I behold,
Like a spirit in the sunbeams,
Borne on waves of liquid gold.
To the rustic dance at evening,
Never more thy love shall come,
Where the mirthful cymbals jingle,
Joyous to the Tartar drum.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Souter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

At Saville House, next door, stop to examine M. Dalberg's *Udorama* and *Cosmorama*—the Scenes in Switzerland delightful.—The Cape of Good Hope, Rome, The Menai Bridge, and Warwick Castle, Views taken on the spot, most surprising specimens of the *beaux arts*—the whole forming a new, novel and singular Exhibition, displaying the various changes of day, &c. &c.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Scape-Goat.

Ignatius Polyglot, Mr W. FARREN,
Old Eustace.....Mr WILLIAMS, Charles.....Mr BRINDAL,
Robin, Mr ROSS, Master Frederick, Master GALLOT,
Harriet.....Mrs ASHTON, Molly Maggs.....Mrs T. HILL.

After which, the Opera of The

Barber of Seville.

Count Almaviva, Mr HORN,
Dr. Bartolo, Mr WILLIAMS, Basil, Mr HUCKEL,
Figaro, Mr J. REEVE,
Fiorello, Mr COOKE, Argus, Mr BISHOP,
Tallboy, Mr V. Webster,
Officer, Mr Gallot, Alguazil, Mr Lodge, Notary, Coates.
Rosina, Miss PATON, who will sing
Tyrant soon I'll burst thy Chains,' 'An old Man wou'd be wooing,'
The Scena from the Maid of Judah,
'Fortune's Frown,' & with Mr. Horn, the Duet, *'Ah Maiden Fair.'*
Marcellina, Mrs COVENEY.

To which will be added the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Mr Selborne, Mr BRINDAL, Fixture, Mr ROSS,
Alfred Highflyer, Mr VINING,
Gamekeeper, Mr MORRIS, Groom, Mr COATES,
Maria Darlington, Miss PATON,
Who will introduce *"When Harmony Wakens,"* and *"I've been Roaming."*
Mrs Selborne.....Mrs T. HILL,
Mrs Fixture, Mrs TAYLEURE.

To conclude with the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond.....Mr BRINDAL, John.....Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs W. CLIFFORD, Clara, Mrs ASHTON,
Mrs General Dartmouth, Mrs GLOVER.

Theatre Royal, Drury Lane.

This Evening, the Play of

The Merry Wives of Windsor

With Weber's Overture to Der Freischutz.

Sir John Falstaff, Mr. DOWTON,
Fenton, Mr SINCLAIR, Sir H. Evans, Mr WEBSTER,
Justice Shallow, Mr W. BENNETT,
Ford.....Mr WALLACK, Page.....Mr COOPER,
Slender, Mr HARLEY,
Dr. Caius.....Mr BENSON HILL,
Bardolph, Mr SALTER,
Host, Mr ANDREWS, Pistol, Mr YARNOLD,
Simple, Mr HUGHES,
Nym, Mr Fenton, Robin, Miss Lane, Rugby, Mr Eaton,
Mrs Page, (with Songs,) Miss BYFELD,
Mrs Ford.....(with Songs,).....Miss PEARSON,
(*Her 2nd Appearance at this Theatre.*)
Anne Page, Miss FAUCIT, Mrs Quickly, Mrs JONES.

After which, a New Divertisement, entitled

Le Romantic Amoureux.

The Music Composed by Mons. SIMON.

Rossini's Overture to LE SIEGE DE CORINTHE.

The Principal Characters by

Mons. SIMON and Mr GILBERT, Messrs. WIELAND, CHIKINI, and BARTLETT,
Messrs. Baker, Downe, Moxsy, Stanly, Roffey, Burdett.
Miss O'BRIEN, Miss BARNETT, and Miss BASEKI,
Misses BALLIN, LANE, M'HENRY, LYDIA,
Mesdames, Vallancey, Gear, Willmott, Webster, Claire, Jones, &c.

To conclude with the Farce of

Love, Law, & Physic.

Flexible, Mr HARLEY,
In which Character he will sing,—"*The Humours of a Playhouse,*"
Lubin Log.....Mr LISTON,
Doctor Camphor, Mr W. BENNETT, Capt. Danvers, Mr HOOPER,
Audrew, Mr WEBSTER, John Brown, Mr HUGHES,
Mrs Hillary.....Mrs ORGER, Laura.....Mrs NEWCOMBE.

On Monday, The Hypocrite, Deaf as a Post, and Masaniello.